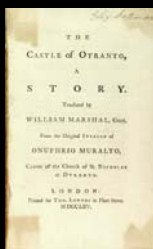


A Short History of Horror Literature, I

until 1900

The Gothic Romance

The Castle of Otranto



by Horace Walpole, 1765



Strawberry Hill

The Gothic Novel

Vathek, by William Beckford, 1786
Romance of the Forest, by Ann Radcliffe, 1794
The Old English Baron, by Clara Reeve, 1794
Mysteries of Udolpho, by Ann Radcliffe, 1794
Caleb Williams, by William Godwin, 1794
The Monk, by Matthew Gregory Lewis, 1796
Horrid Mysteries, by Carl Grosse, 1796
The Italian, by Ann Radcliffe, 1797
The Vampyre, by John Polidori, 1819
Melmoth the Wanderer, by Charles Maturin, 1820

Gothic



From <http://dizzy.library.arizona.edu/branches/spc/homepage/nightmare/Nightmareweb.htm>

The storyline ...

It takes place in an ancient abbey or castle, liberally supplied with ghosts and gruesome sights, cursed by an ancient prophecy, and run by a tormented villain. To this sinister setting comes a young woman who ends up pursued by the villain with equally sinister plans; along the way she is frightened by real or imagined brushes with the supernatural while lost in the intricate maze of passages, what Walpole called the "long labyrinth of darkness", underlying the castle. Somehow, amid a tangle of subplots, flashbacks, false turnings and dead ends, the heroine emerges unscathed. The curse hanging over the castle is fulfilled, the villain overthrown, and the poor but honest hero ... is revealed as the true heir to the gloomy pile of masonry that has housed them all.

quoted from Martin Tropp. Images of Fear

The Monk (M.G. Lewis)



from whose infernal brain
Thin-sheeted phantoms glide, a grisly train;
Lord Byron

E.T.A. Hoffmann (1776-1822)



The Golden Pot, 1814
The Devil's Elixir, 1815/5
Nightpieces (including the Sandman), 1816/7

Northanger Abbey, 1818

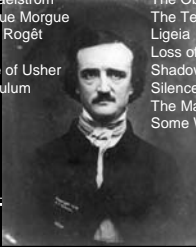


Jane Austen, 1775-1817

The American Gothic

Edgar Allan Poe (1809-1849) Tales of Mystery and Imagination

- | | |
|--------------------------------------|-----------------------------|
| The Gold Bug | The Masque of the Red Death |
| The Facts in the Case of M. Valdemar | The Cask of Amontillado |
| MS. Found in a Bottle | The Oval Portrait |
| A Descent into the Maelström | The Oblong Box |
| The Murders in the Rue Morgue | The Tell-Tale Heart |
| The Mystery of Marie Rogét | Ligeia |
| The Purloined Letter | Loss of Breath |
| The Fall of the House of Usher | Shadow—A Parable |
| The Pit and the Pendulum | Silence—A Fable |
| The Premature Burial | The Man of the Crowd |
| The Black Cat | Some Words with a Mummy |



Nathaniel Hawthorne (1804-1864) Twice-Told Tales

- The Wedding-Knell
- The Minister's Black Veil
- The Hollow of the Three Hills
- Dr. Heidegger's Experiment
- Rappaccini's Daughter
- House of the Seven Gables
- The Great Stone Face



British Ghosts

Charles Dickens
Christmas Carol, 1843
Bleak House, 1852
Mystery of Edwin Drood, 1870

Wilkie Collins
Woman in White, 1860

The Brontë's
Jane Eyre, 1847 (Charlotte Brontë)
Wuthering Heights, 1847 (Emily Brontë)

Sheridan LeFanu
Uncle Silas, 1864
In a Glass Darkly, 1872 (includes Carmilla)
The Green Tea

Rudyard Kipling
The Phantom Rickshaw, 1888

Oscar Wilde
Picture of Dorian Gray, 1891

Russian and French Horror

Victor Hugo
Notre-Dame de Paris, 1831

A. Pushkin
Queen of Spades, 1834

Charles Baudelaire
Flowers of Evil, 1857

Eugene Sue
Wandering Jew, 1845


Villiers de l'Isle Adam
Conte Cruel, 1883

J.K. Huysmans
La-Bas, 1891


The Classics

From then to now

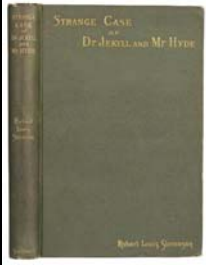
Frankenstein, 1818



Mary Shelley

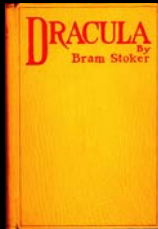


Strange Case of Dr. Jekyll and Mr. Hyde, 1886



Robert Louis Stevenson

Dracula, 1897



Bram Stoker
