A Short History of Horror Literature, I

until 1900

The Gothic Romance

The Castle of Otranto

by Horace Walpole, 1765

Strawberry Hill
The Gothic Novel

Vathek, by William Beckford, 1786
Romance of the Forest, by Ann Radcliffe, 1794
The Old English Baron, by Clara Reeve, 1794
Mysteries of Udolpho, by Ann Radcliffe, 1794
Caleb Williams, by William Godwin, 1794
The Monk, by Matthew Gregory Lewis, 1796
Horrid Mysteries, by Carl Grosse, 1796
The Italian, by Ann Radcliffe, 1797
The Vampyre, by John Polidori, 1819
Melmoth the Wanderer, by Charles Maturin, 1820

Gothic

The storyline …
It takes place in an ancient abbey or castle, liberally supplied with ghosts and gruesome sights, cursed by an ancient prophecy, and run by a tormented villain. To this sinister setting comes a young woman who ends up pursued by the villain with equally sinister plans; along the way she is frightened by real or imagined brushes with the supernatural while lost in the intricate maze of passages, what Walpole called the “long labyrinth of darkness”, underlying the castle. Somehow, amid a tangle of subplots, flashbacks, false turnings and dead ends, the heroine emerges unscathed. The curse hanging over the castle is fulfilled, the villain overthrown, and the poor but honest hero … is revealed as the true heir to the gloomy pile of masonry that has housed them all.

quoted from Martin Tropp. Images of Fear
The Monk (M.G. Lewis)

from whose infernal brain
Thin-sheeted phantoms glide, a grisly train;
Lord Byron

E.T.A. Hoffmann (1776-1822)

The Golden Pot, 1814
The Devil's Elixir, 1815/5
Nightpieces (including the Sandman), 1816/7

Northanger Abbey, 1818

Jane Austen, 1775-1817
Edgar Allan Poe (1809-1849)
Tales of Mystery and Imagination
The Gold Bug
The Facts in the Case of M. Valdemar
MS. Found in a Bottle
A Descent into the Maelström
The Murders in the Rue Morgue
The Mystery of Marie Roget
The Purloined Letter
The Fall of the House of Usher
The Pit and the Pendulum
The Premature Burial
The Black Cat
The Masque of the Red Death
The Cask of Amontillado
The Oval Portrait
The Coffin Rattler
The Tell-Tale Heart
Ligeia
Loss of Breath
Shadows—A Parable
Silence—A Fable
The Man of the Crowd
Some Words with a Mummy

Nathaniel Hawthorne (1804-1864)
Twice-Told Tales
The Wedding-Knell
The Minister’s Black Veil
The Hollow of the Three Hills
Dr. Heidegger’s Experiment
Rappaccini’s Daughter
House of the Seven Gables
The Great Stone Face
British Ghosts

The Brontë’s
Jane Eyre, 1847 (Charlotte Brontë)
Wuthering Heights, 1847 (Emily Brontë)

Charles Dickens
Christmas Carol, 1843
Bleak House, 1852
Mystery of Edwin Drood, 1870

Wilkie Collins
Woman in White, 1860

Sheridan LeFanu
Uncle Silas, 1864
In a Glass Darkly, 1872 (includes Carmilla)
The Green Toby

Rudyard Kipling
The Phantom Rickshaw, 1888

Oscar Wilde
Picture of Dorian Gray, 1891

Russian and French Horror
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Victor Hugo</td>
<td>Notre-Dame de Paris</td>
<td>1831</td>
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<td>A. Pushkin</td>
<td>Queen of Spades</td>
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<td>Charles Baudelaire</td>
<td>Flowers of Evil</td>
<td>1857</td>
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<td>Eugene Sue</td>
<td>Wandering Jew</td>
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<td>Villiers de l’Isle Adam</td>
<td>Conte Cruel</td>
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<tr>
<td>J.K. Huysmans</td>
<td>La-Bas</td>
<td>1891</td>
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**The Classics**

*From then to now*

<table>
<thead>
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<th>Title</th>
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<tbody>
<tr>
<td>Frankenstein</td>
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Mary Shelley
Strange Case of Dr. Jekyll and Mr. Hyde, 1886

Dracula, 1897