Tod Browning’s Dark Carnival

Tod Browning (1882-1962)
ran away with a circus at 16
sideshow performer (acrobat, contortionist, illusionist, "Hypnotic Living Corpse").
Started making movies in 1914

serious car accident in 1915

Outside the Law, 1920 (Lon Chaney and Priscilla Dean)
The Unholy Three, 1926 (Lon Chaney, Harry Earles)
The Unknown, 1927 (Lon Chaney)
London After Midnight, 1937 (Lon Chaney)
Outside the Law, 1930 (Edward G. Robinson)
Dracula, 1931 (Bela Lugosi, Helen Chandler)
Freaks, 1932
Mark of the Vampire, 1935 (Bela Lugosi)
The Devil-Doll, 1936
Devil Doll, 1936