The New European Nightmare

American Horror in the Nineties

- Spoorlos (Netherlands, France, 1988) versus The Vanishing, 1993
- Nattevagten (Denmark, 1994) versus Nightwatch, 1998
- Riget (Denmark, 1997) versus Stephen King's Kingdom Hospital, 2004
- Abre los ojos (Spain, 1997) versus Vanilla Sky, 2001
- Insomnia (Norway, 1997) versus Insomnia, 2002
- Ringu (Japan, 1998) versus The Ring, 2002

Also see Steven Jay Schneider, World Horror Cinema and the US: Bringing It All Back Home

George Sluizer
Lars von Trier and Stephen Kind

Nightwatch

Insomnia