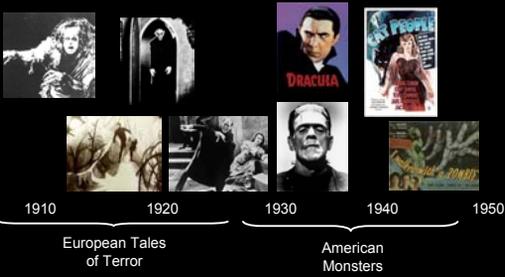


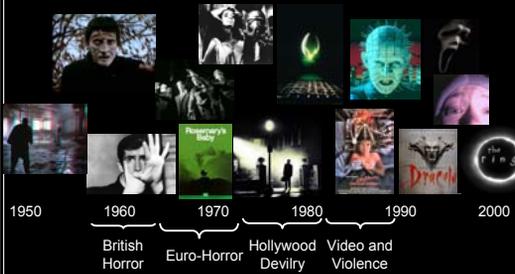
A Short History of Horror Films

Part I: 1896-1930

A Timeline of Horrors (-1950)



A Timeline of Horrors (1950-)



Tales of Mystery and Imagination

The Early Years (1896-1918)

Thrills and Scares



Arrival of a Train, 1895
Lumière Brothers



The Great Train Robbery, 1903
Edwin S. Porter

Fantasy



The Palace of Arabian Knights, 1905
George Méliès



Haunted Curiosity Shop, 1901
R. W. Paul

George Méliès (1861-1938)

The Devil's Manor, 1896
The Devil's Laboratory, 1897
The Bewitched Inn , 1897
Black Magic, 1898
Cave of the Demons, 1898
Bluebeard, 1901
The Treasures of Satan , 1902
The Monster, 1903
Faust in Hell, 1903

Beelzebub's Daughters , 1903
The Witch's Revenge, 1903
The Inn Where No Man Rests , 1903
Wandering Jew, 1904
Black Devil, 1905
The Legend of Rip Van Winkle , 1905
The Devilish Tenant , 1909
The Doctor's Secret, 1910

Violence: Grand Guignol



Frankenstein (1910)



Charles Ogle as Frankenstein's Monster in *Frankenstein* by J. Searle Dawley

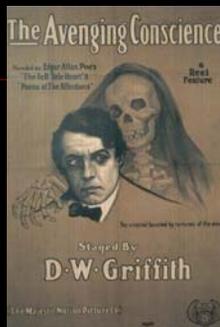
D.W. Griffith, the Moralist



The Sealed Room, 1909, based on Poe's *The Cask of Amontillado*

More Griffith

The Avenging Conscience, 1914,
based on Poe's *Tell-Tale Heart*
80 mins



Other Early Poe Movies

Pit and the Pendulum
1909, 1913



Student of Prague
(William Wilson)
1913

Murder in the Rue Morgue
1908, 1914

Masque of Red Death
1919 (Fritz Lang), 1923,



Systeme du Docteur
Goudron et du Professeur
Plume
1912

German Expressionism and Hollywood's Discovery of Horror

The Early Classics (1918-1930)



The Cabinet of Dr. Caligari

Das Kabinett des Dr. Caligari, 1919
D: Robert Wiene, S: Mayer, Janowitz
A: Conrad Veidt (Cesare, somnambulist), Werner Krauss (Caligari)



Caligari Expressionism



Light/Shadow, Architecture, Symbolism

The Golem

Der Golem: Wie er in die Welt Kam, 1920
D: Paul Wegener, S: Galeen, C: Karl Freund
A: Paul Wegener (Golem)





Destiny



Der müde Tod, 1921
D: Fritz Lang, S: von Harbou, C: Fritz Arno Wagner
A: Bernhard Götzke (Death)

Nosferatu – A Symphony of Horror



Nosferatu – Eine Symphonie des Grauens, 1921
D: Friedrich Wilhelm Murnau, S: Galeen, C: Fritz Arno Wagner
A: Max Schreck (Nosferatu)

Witchcraft Through the Ages



Häxan, 1921
D: Benjamin Christensen
A: Benjamin Christensen (The Devil)

The Hunchback of Notre-Dame



Hunchback of Notre-Dame, 1923
D: Wallace Worstley, N: Victor Hugo
A: Lon Chaney (Quasimodo)

The Phantom of the Opera



Phantom of the Opera, 1925
D: Rupert Julian, N: Gaston Leroux
A: Lon Chaney (Phantom), Mary Philbin (Christine)

The Cat and the Canary



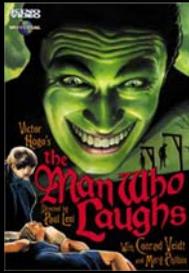
The Cat and the Canary, 1927
D: Paul Leni
A: Laura LaPlante

Fall of the House of Usher



Chute de la Maison Usher, 1928
D: Jean Epstein, St: Edgar Allan Poe, S: Luis Bunuel
A: Marguerite Gance (Madeleine)

The Man Who Laughs



The Man Who Laughs, 1928
D: Paul Leni, N: Victor Hugo
A: Mary Philbin (Dea), Conrad Veidt (Gwynplaine)

Seven Footprints to Satan



Seven Footprints to Satan, 1929
D: Benjamin Christensen, N: Abraham Merritt
A: Thelma Todd (Eve)

Vampyr

Vampyr, 1931
D: Carl Theodor Dreyer, St: Sheridan LeFanu
A: Sybille Schmitz



Timeline



Frankenstein, 1910

1910



Caligari, 1919

1920



Nosferatu, 1921



Phantom, 1925

1930



Vampyr, 1931
