

Interpretation

Movie

source director crew (screenwriter, producer, cameraman, actors) studio censor society (indirect censorship: positive and negative)

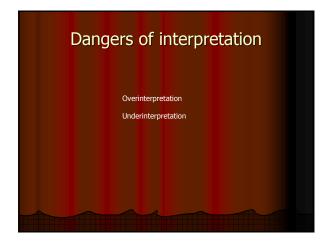
Spectator

specific movie (version) specific context information general historical/sociological/political context

And another specter from film theory: the "spectator"

Theories

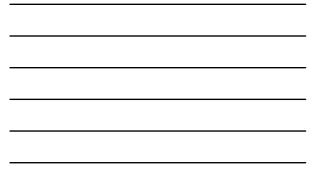
Critical Theory psychoanalytical film theory Structuralism auperatus theory ("the author doesn't write, he is written") auteur theory feminist film theory deconstructionism





Underinterpretation





Robin Wood's Views of the Author

- Author's intentions (the author wants to express something)
 Author's personal psychology (the author is a real person)
- 3. The author and ideological construction (the author is a real person in society)
- 4. Narrative Patterns/Generic conventions (symbols have conventional meaning)
- 5. Signification/Expression (symbols have meaning)

adapted from Robin Wood. Hitchcock's Films Revisited; Introduction to revised edition.

